

Super Mario World

Underwater Theme

Koji Kondo
arr. Laura Intravia

Lazily $\text{♩} = 84$

Piano

mf

p

7

S. 13

f

S. 20

Underwater Theme

2

27

S.

legato

34

S.

#

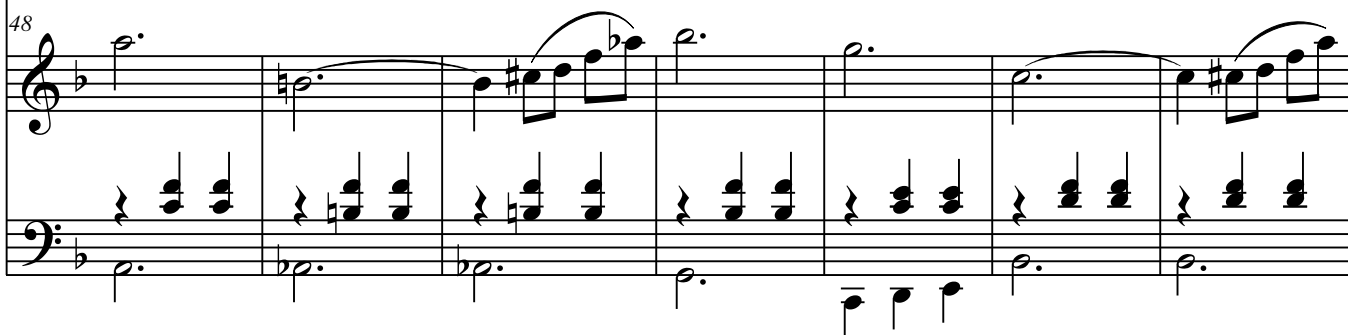
41

S.

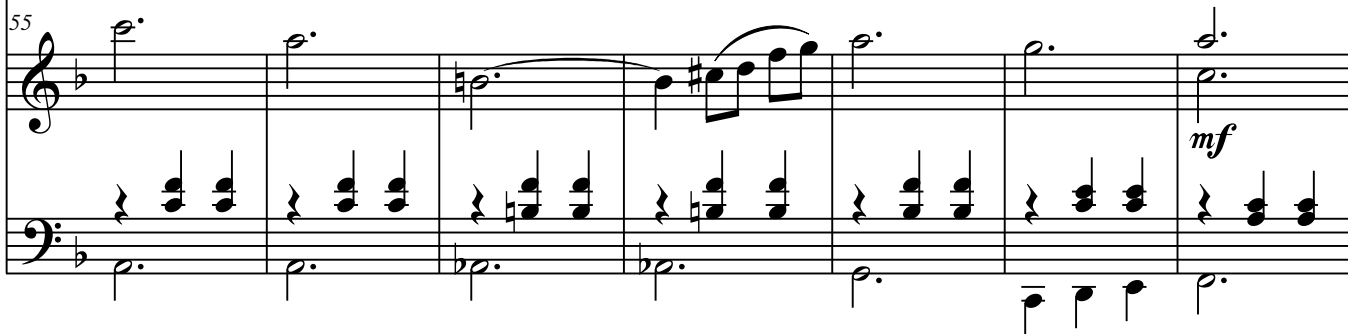
p

Underwater Theme

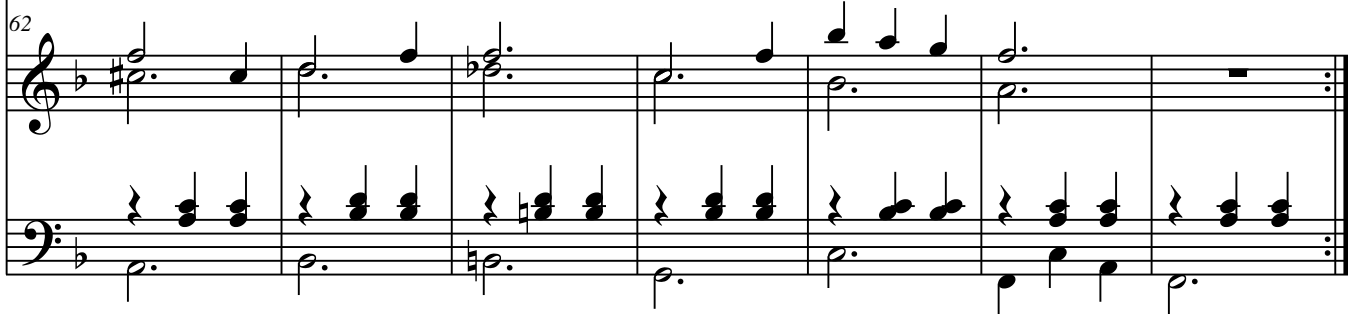
48 S.  This system shows the vocal line for measures 48 through 54. The melody consists of half notes and quarter notes, with a fermata over the final measure. The key signature has one flat.

48  This system shows the piano accompaniment for measures 48 through 54. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and single notes.

55 S.  This system shows the vocal line for measures 55 through 61. The melody continues with half notes and quarter notes, ending with a fermata. The key signature remains one flat.

55  This system shows the piano accompaniment for measures 55 through 61. The right hand has a melodic line with slurs and ties, and the left hand continues with chords and single notes. A dynamic marking of *mf* is present in the final measure.

62 S.  This system shows the vocal line for measures 62 through 68. The melody consists of quarter and eighth notes, ending with a fermata. The key signature has one flat.

62  This system shows the piano accompaniment for measures 62 through 68. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment of chords and single notes. The system concludes with a double bar line and repeat dots.