

Super Mario World

Map 7: Special Zone

Koji Kondo
arr. Laura Intravia

Rhythmic ♩ = 104

mf *sempre stacc.*

3

5

8

f

11

3

3

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Detailed description: This is a piano score for the Super Mario World Map 7: Special Zone. The score is written for piano and bass. It begins with a tempo marking of 'Rhythmic ♩ = 104'. The first system (measures 1-2) features a treble staff with a complex, rhythmic melody of eighth and sixteenth notes, and a bass staff with a simpler, steady eighth-note accompaniment. The dynamic is marked 'mf' and the articulation is 'sempre stacc.'. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) includes a repeat sign and a fermata over the final note of the first measure of the second system. The fourth system (measures 7-8) features a dynamic change to 'f' and a section marked with a double bar line and a repeat sign. The fifth system (measures 9-11) includes a triplet of eighth notes in the treble staff at measure 11. The score concludes with a final measure in the fifth system.

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2

14

Musical notation for measures 14-16. The piece is in 4/4 time. Measure 14 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef part begins with a key signature of one flat (Bb). The melody in the treble clef consists of eighth-note chords and eighth-note runs. The bass clef part features a steady eighth-note accompaniment.

17

Musical notation for measures 17-19. The key signature changes to one flat (Bb) in both staves. Measure 17 has a repeat sign. The treble clef part includes chords and eighth-note patterns. The bass clef part continues with eighth-note accompaniment.

20

Musical notation for measures 20-22. The key signature remains one flat (Bb). The treble clef part features more complex chordal textures and eighth-note runs. The bass clef part maintains the eighth-note accompaniment.

23

Musical notation for measures 23-25. The key signature is one flat (Bb). Measures 23 and 25 contain triplets in the treble clef. The bass clef part continues with eighth-note accompaniment.

26

Musical notation for measures 26-28. The key signature is one flat (Bb). Measures 27 and 28 contain triplets in the treble clef. The bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measures 30 and 31 continue the piece with various chords and melodic lines in both staves.

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef and a bass clef. Measures 33 and 34 show complex chordal textures and melodic patterns in both staves.

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 36 continues with similar patterns. Measure 37 concludes with a treble clef triplet of eighth notes (G4, A4, B4) and a bass clef triplet of eighth notes (G3, A3, B3). The piece ends with the instruction *D.S.*